



# Destination service rate request — Peru

Panama to Peru | Household goods | Our reference BM-2026-664 | 30 July 2026

Dear colleagues,

Best Move, Inc. of Panama City is the booking and origin agent on a household goods relocation from Panama to Peru. Our client is weighing a single consignment against a two stage move, and we need your rates for **three separate options** so that he can decide on facts rather than assumptions.

Please quote all three. A reply covering only one option cannot be compared against the others and will not help us.

## 1. Common data for all three options

|                          |                                                                                  |
|--------------------------|----------------------------------------------------------------------------------|
| Origin port              | Balboa, Panama                                                                   |
| Destination port         | Callao, Peru                                                                     |
| Carrier and service      | Maersk, service U5G, weekly sailings, transit 6 days 3 hours                     |
| Delivery city            | Lima metropolitan area. Please state your surcharge basis for other cities       |
| Residence type           | Apartment, floor and lift access not yet confirmed. Please state your assumption |
| Transferee               | British national, permanent resident of Panama, entering Peru on a Rentista visa |
| Customs regime           | Household goods, menaje de casa, 12% single tribute                              |
| Constructed weight basis | 7 lb per cubic foot                                                              |
| Vehicle / pets           | None                                                                             |
| Service level            | Regular Unpacking. Please also price Full Unpacking as an option                 |

## 2. The three options

| Option                            | Mode          | Volume<br>CBM | Weight<br>lb | Units of<br>100 lb | Crates to<br>open | Artworks | Window          |
|-----------------------------------|---------------|---------------|--------------|--------------------|-------------------|----------|-----------------|
| 1 — Move One                      | FCL 20'       | 20            | 5,000        | 50.00              | 6                 | 27       | Sept-Oct 2026   |
| 2 — Deferred consignment          | LCL, lift van | 5             | 1,500        | 15.00              | 9                 | 11       | 2027, date open |
| 3 — Everything in one consignment | FCL 20'       | 25            | 6,000        | 60.00              | 15                | 38       | Sept-Oct 2026   |

### NOTES ON THE THREE OPTIONS

**Option 2** travels as a wooden lift van of 84 x 48 x 84 inches. Please quote it as LCL with deconsolidation at destination, stating your deconsolidation charge per CBM, and **confirm whether your rate applies to gross or net figures**.

Options 1 and 2 together represent the same goods as option 3. **We are asking for all three specifically so that our client can see what splitting the move costs him at destination.** Please price each independently, as a standalone consignment, without assuming the other will follow.

## 3. Contents by option

### Option 1 — Move One

- **27 works of fine art.** Sixteen are glass mounted panels of 1.30 by 1.30 m, travelling in four purpose built crates with internal dividers. One further crate holds three multi panel works.
- **Two large custom built modular units** arriving as labelled flat panels. **No reassembly required.** The client will engage his own cabinetmaker. Quote delivery of panels only.
- **One stone topped table.** Stone top approximately 130 kg, crated. Quote any handling surcharge separately.
- Two upholstered Giorgetti pieces, teak dining table and five folding chairs, queen bed with brass bedstead.
- Three refrigeration appliances, all rated 115 V.
- Two guitar amplifiers, kitchenware and glassware in ten cartons, books.

### Option 2 — deferred consignment, lift van

- **11 works of fine art,** including three framed portraits and one large multi panel work.
- **Nine guitars,** several of collector grade, in hard cases and crated.
- **High end audio system:** Mark Levinson amplifier, preamplifier and CD processor, ProAc floorstanding loudspeakers, cabling and rack.
- One guitar amplifier and a group of effects units.
- Two upholstered pieces and one display cabinet.
- Two refrigeration appliances.

### Option 3 — everything in one consignment

The contents of options 1 and 2 combined, moving together in a single FCL 20 ft container.

## 4. Rates required, for each of the three options

| Line                                                  | Basis                                     |
|-------------------------------------------------------|-------------------------------------------|
| Terminal handling and port charges at destination     | Flat                                      |
| Customs clearance under the menaje de casa concession | Flat                                      |
| Government and agency fees                            | Itemised, flat                            |
| Destination service, Regular Unpacking                | Per 100 lb constructed net weight         |
| Destination service, Full Unpacking                   | Per 100 lb                                |
| Long carry, stair carry, shuttle                      | Per 100 lb, stating the trigger threshold |

|                                                               |                                            |
|---------------------------------------------------------------|--------------------------------------------|
| Opening and disposal of crates                                | Flat, per the crate count shown per option |
| Handling surcharge for the 130 kg stone top (options 1 and 3) | Flat                                       |
| Debris and packing material removal, same day                 | Flat                                       |
| Second visit for empty carton retrieval                       | Flat, or state if included                 |
| Bonded storage                                                | Per CBM per month, plus in and out         |
| LCL deconsolidation, per CBM (option 2)                       | Per CBM                                    |

5. Questions we need answered in writing

These carry as much weight with us as the rates. A thorough answer will decide the appointment.

1. **Does the household goods concession admit more than one consignment, or one only?** If more than one, within what period relative to the transferee's arrival, and does the second consignment receive the same 12% treatment? This question determines whether option 1 is viable at all.
2. How is the **arrival date** defined for the 13 month and 30 day residence test where the transferee enters Peru more than once? Does a later re-entry reset it?
3. Does a **Rentista** visa qualify on the same terms as a Pensionista or Jubilado?
4. **At what point does SUNAT stop treating a quantity of artwork as household effects and begin treating it as a commercial importation?** Is there a threshold in number of pieces or in declared value? The client holds a purchase invoice for sixteen works and none for the remainder.
5. Does the **Ministerio de Cultura** intervene in the importation of foreign artwork?
6. How does SUNAT determine the **FOB value of used household goods**, and what depreciation is accepted?
7. Any restriction on importing **115 V appliances** into a 220 V market, or on used refrigeration equipment containing R600a isobutane?
8. Would **nine guitars** brought in later as accompanied baggage attract scrutiny as a collection or as commercial goods?
9. **Free days** at destination before demurrage and detention accrue, and the daily cost thereafter. Please be precise.
0. Realistic probability of **physical customs inspection** for this profile, its cost, and who repacks opened art crates and at whose expense.
1. Do you perform the destination work with **your own crew** or subcontract it? Do you have staff experienced with fine art and high end audio?
2. Realistic **total transit time**, port to residence, including clearance. A range, not a best case.
3. Your **claims procedure** and your claims ratio on inbound household goods over the last twelve months.
4. **Anything we have not asked that we should have.** Tell us what typically goes wrong on this lane.

PLEASE ALSO CONFIRM

Quote validity, currency and payment terms. What is expressly excluded. Whether any figure is an estimate rather than firm, and the variance you expect. Years operating in Peru, and any industry affiliations or quality certifications you hold.

We would appreciate your reply within **five working days**. If any part of this brief is unclear, please call rather than assume. We would much rather answer a question now than correct an error in October.

Héctor Alejandro Rodríguez Galvis

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Reference BM-2026-664, issued 30 July 2026. Volumes and weights are estimates derived from the transferee's inventory and are subject to verification at survey. Constructed weight calculated at 7 lb per cubic foot.